

Masterclasses

Masterclasses are suitable for working make-up professionals who wish to learn more about a specialism or upgrade their product and technical knowledge. They are designed to help working make-up artists in their existing career. These classes can help to take you to the next level within a chosen specialism and can be a great way to refresh your skills before a new job or challenge.

Complete Fashion, Beauty, Camouflage, Period Make-Up, Straight & Corrective Make-Up

Main Topics and Specialisms Including:

- Importance of working in a team
- Layout of make-up kit and basic hygiene
- Use of tools, products and cleaning materials
- Study of facial anatomy
- Sketching and drawing
- Study of individual face shape & skin types
- Colour mixing and blending
- Intro into colour correction
- Principles of lighting and shading in make-up
- The effect of HD camera on the make-up
- Application and removal of bases, cream, liquid, powder and other products
- Make-up for day and evening
- Make-up for colour and black and white
- Fantasy make-up
- Fashion photographic make-up for editorial
- Designer make-up for the catwalk
- Minimalist make-up for fashion shoots
- Bridal make-up
- Perfecting techniques for lips, eyes and cheeks
- Updated period looks
- Skin polishing/male grooming
- designing your own "signature" look
- Avant garde
- Fitting and trimming false eyelashes
- Camouflaging tattoos/ skin discolouration
- Colour correction techniques
- No make-up make-up
- Highlighting the 20th century
- All decades from 1920s to 1980s
- 18th century including blocking out eyebrows

Dates:

2019 dates to be released

Course Fee: £3,600 (Including VAT)

Contemporary Hair

Main topics and specialisms including:

Contemporary & Fashion Styling

- Health and safety
- Equipment used for latest hair trends
- Different pattern settings (wet set)
- Dressing long hair
- Fashion looks for editorial
- Avant Garde

Cut and Blow Dry Hair

- Health & Safety / Use of tools and products

- Sectioning and cutting female hair

- Blow dry
- Basic barbering male hair
- Trimming long hair

Dates:

2019 dates to be released

Course Fee: £1,800 (including VAT)

HD Airbrushing

Main topics and specialisms including:

- HD Airbrushing—Television, Fashion & Bridal
- Using both airbrush specific make-up and standard make-up through the airbrush
- Airbrushing skin, eyebrows, eyes, contours, cheeks and highlights.
- Cleaning and troubleshooting

Dates:

2019 dates to be released

Course Fee: £400 (including VAT)

Period Hair and Wig Dressing

Main topics and specialisms including:

- Use of equipment to create period shapes
- Researching period styles
- Dressing both wigs and own hair
- Period Hair-Dressing: Victorian era and decades from the 20th century
- Blocking and cleaning wigs

Dates:

2019 dates to be released

Course Fee: £900 (including VAT)

Body Painting

Main topics and specialisms including:

- Sponge and brush work
- Use of airbrush
- Creating illusion
- Shading & blending
- Producing final design to commercial standard

Dates:

2019 dates to be released

Course Fee: £540 (including VAT)

Casualty Effects

Main topics and specialisms including:

- Applying bruises, grazes, cuts, scratches
- Scars, stitches wounds, open wounds and blood effects
- Burns (1st to 3rd degree, scalding and electrical)
- Continuity over times
- Dirt, sweat and tears
- Flat moulds

- Student Project Day: Re-creating visually accurate casualty victim to script

Dates:

2019 dates to be released

Course Fee: £900 (including VAT)

Character

Main topics and specialisms including:

- Gender Change: Female/Male + laying on beard and hair stubble
- Race change using camouflage techniques
- Ageing: painted and applied
- Students work to character script
- Student Project Day: Accurate 'look-alike'

Dates:

2019 dates to be released

Course Fee: £900 (including VAT)