

# Part Time Complete Make-Up Diploma\*

((6 months, 3 consecutive teaching days a week))

The Part Time Complete Make-Up Diploma is perfect for aspiring make-up artists who are ready to begin their career but who also want to work part time throughout the course. The part time syllabus covers the same topics as the full time course and prepares students to gain a direct route into the industry.

## Syllabus

### Week 1 & 2

#### Straight & Corrective Make-Up

- Importance of working in a team
- Layout of make-up kit and basic hygiene
- Use of tools, products and cleaning materials
- Study of facial anatomy
- Sketching and drawing
- Study of individual face shape and skin types
- Colour mixing and blending
- Intro into colour correction
- Principles of lighting and shading in make-up
- The effect of HD camera on the make-up
- Application and removal of bases, cream, liquid, powder and other products
- Make-up for day and evening
- Make-up for colour and black and white
- Skincare training with Gazelli

### Week 3 & 4

#### Fashion Make-Up

- Fantasy make-up
- Fashion photographic make-up for editorial
- Designer make-up for the catwalk
- Minimalist make-up for fashion shoots
- Bridal make-up
- Perfecting techniques for lips, eyes & cheeks
- Updated period looks
- Skin polishing/male grooming
- designing your own "signature" look
- Avant garde
- Fitting and trimming false eyelashes

### Week 5 & 6

#### Camouflage & Period Make-Up

- Camouflaging tattoos / skin discolouration
- Colour correction techniques
- 'No make-up' make-up

- Highlighting the 20th century
- All decades from 1920s to 1980s
- 18th century inc. blocking out eyebrows

### Week 7 & 8

#### Contemporary & Fashion Hair Styling

- Health and Safety
- Equipment used for latest hair trends
- Different pattern settings (wet set)
- Dressing long hair
- Fashion looks for editorial
- The avant garde

### Week 9 & 10

#### Period Hair Dressing

- Blocking and cleaning wigs
- Use of equipment to create period shapes
- Researching period styles
- Dressing both wigs and own hair
- *Period hairdressing*: follows on from period make-up module
- Victorian & 20th century decades

### Week 11 & 12

#### Cut & Blow Dry Hair

- Health and safety
- Use of tools/products
- Sectioning and cutting female hair
- Blow dry
- Basic barbering male hair
- Trimming long hair

### Week 13 & 14

#### HD Airbrushing: TV, Fashion & Bridal (2 Days)

- Using both airbrush specific make-up & standard make-up through the airbrush
- Cleaning and troubleshooting
- Airbrushing skin, eyebrows, eyes, contours, cheeks and highlights.

### Body Painting (3 Days)

- Sponge and brush work
- Use of airbrush, cutting stencils
- Creating illusion
- Shading and blending
- Producing final design to commercial standard

### Week 15 & 16

#### Casualty Effects

- Applying bruises, grazes, cuts, scratches
- Scars, stitches wounds, open wounds and blood effects
- Burns of all types (1st to 3rd degree, scalding and electrical)
- Continuity over times

### Week 17 & 18

#### Character Make-Up

- *Gender Change:* Female/Male laying on beard/hair stubble
- Race change using camouflage techniques
- *Ageing:* painted and applied
- Students work to character script
- *Student Project Day:* accurate "look-alike" & student's own research.
- Applying, cleaning & dressing facial hair

### Week 19 & 20

#### Prosthetics & Bald Caps

- Understand & execute life casting technique
- Mould making
- Custom made bald cap demo
- Sculpting
- Understanding the different processes & materials involved in prosthetic making

### Week 21 & 22

#### Prosthetics & Bald Caps

- Application of bald cap, blending edges to match skin tone.
- Working with scripts
- Script breakdown
- Continuity
- *Tattoo Application:* both hand-drawn and transferred
- Removing prosthetics appliances
- Application & colouring of prosthetics

### Week 23 & 24

#### Portfolio Building & Professional Development

- *Speed Work to Brief:* scripts supplied
- *Portfolio-Building:* shoot in studio with professional models & photographer (3 days)
- *Steps to Develop Work Contacts:* C.V. advice, website advice and career development

## Course Includes:

- Complete make-up and hair training that will allow you to work in the fashion, TV and film industries
- A complete working professional kit worth over £2000 (includes makeup,skincare,brush set and hair kit)
- Working professional teachers and mentoring opportunities
- Work experience during and after study thanks to the LSMM in-house agency
- Life coaching & professional development (including business & social media skill & Freelancer e-book)
- A professional portfolio shot by a fashion photographer and agency models

## Dates:

The course runs over 6 months and is 3 consecutive days per week.

Our 2019 course dates are below:

- *January 2019*
- *September 2019*



## Course fee: £10,800 (Including VAT)

— *You will receive full access to our student support and alumni facilities as part of this qualification.*