

Complete Make-Up Diploma*

The Complete Make-Up Diploma is suitable for aspiring make-up artists who are ready to begin their career and gain a direct route into the industry. This is the LSMM's most comprehensive qualification.

Syllabus

Week 1

Straight & Corrective Make-Up

- Importance of working in a team
- Layout of make-up kit and basic hygiene
- Use of tools, products and cleaning materials
- Study of facial anatomy
- Sketching and drawing
- Study of individual face shape and skin types
- Colour mixing and blending
- Intro into colour correction
- Principles of lighting and shading in make-up
- The effect of HD camera on the make-up
- Application and removal of bases, cream, liquid, powder and other products
- Make-up for day and evening
- Make-up for colour and black and white
- Skincare training with Gazelli

Week 2

Fashion Make-Up

- Fantasy make-up
- Fashion photographic make-up for editorial
- Designer make-up for the catwalk
- Minimalist make-up for fashion shoots
- Bridal make-up
- Perfecting techniques for lips, eyes & cheeks
- Updated period looks
- Skin polishing/male grooming
- designing your own "signature" look
- Avant garde
- Fitting and trimming false eyelashes

Week Three

Camouflage & Period Make-Up

- Camouflaging tattoos / skin discolouration
- Colour correction techniques
- 'No make-up' make-up
- Highlighting the 20th century
- All decades from 1920s to 1980s
- 18th century inc. blocking out eyebrows

Week Four

Contemporary & Fashion Hair Styling

- Health and Safety
- Equipment used for latest hair trends

- Different pattern settings (wet set)
- Dressing long hair
- Fashion looks for editorial
- The avant garde

Week Five

Period Hair Dressing

- Blocking and cleaning wigs
- Use of equipment to create period shapes
- Researching period styles
- Dressing both wigs and own hair
- *Period hairdressing*: follows on from period make-up module
- Victorian & 20th century decades

Week Six

Cut & Blow Dry Hair

- Health and safety
- Use of tools/products
- Sectioning and cutting female hair
- Blow dry
- Basic barbering male hair
- Trimming long hair

Week Seven

HD Airbrushing: TV, Fashion & Bridal (2 Days)

- Using both airbrush specific make-up & standard make-up through the airbrush
- Cleaning and troubleshooting
- Airbrushing skin, eyebrows, eyes, contours, cheeks and highlights.

Body Painting (3 Days)

- Sponge and brush work
- Use of airbrush, cutting stencils
- Creating illusion
- Shading and blending
- Producing final design to commercial standard

Week Eight

Casualty Effects

- Applying bruises, grazes, cuts, scratches
- Scars, stitches wounds, open wounds and blood effects
- Burns of all types (1st to 3rd degree, scalding and electrical)
- Continuity over times



- Dirt, sweat and tears
- Flat moulds
- *Student Project Day*: re-creating visually accurate casualty victim to script

Week Nine

Character Make-Up

- *Gender Change*: Female/Male laying on beard/hair stubble
- Race change using camouflage techniques
- *Ageing*: painted and applied
- Students work to character script
- *Student Project Day*: accurate "look-alike" & student's own research.
- Applying, cleaning & dressing facial hair

Week Ten

Prosthetics & Bald Caps

- Understand & execute life casting technique
- Mould making
- Custom made bald cap demo
- Sculpting

- Understanding the different processes & materials involved in prosthetic making

Week Eleven

Prosthetics & Bald Caps

- Application of bald cap, blending edges to match skin tone.
- Working with scripts
- Script breakdown
- Continuity
- *Tattoo Application*: both hand-drawn and transferred
- Removing prosthetics appliances
- Application & colouring of prosthetics

Week Twelve

Portfolio Building & Professional Development

- *Speed Work to Brief*: scripts supplied
- *Portfolio-Building*: shoot in studio with professional models & photographer (3 days)
- *Steps to Develop Work Contacts*: C.V. advice, website advice and career development

Course Includes:

- Complete make-up and hair training that will allow you to work in the fashion, TV and film industries
- A full working professional makeup kit worth over £2000 (includes makeup, skincare, brush set, hair kit)
- Working professional teachers and mentoring opportunities
- Work experience during and after study thanks to the LSMM in-house agency
- Life coaching & professional development (including business & social media skills and Freelancer e-book)
- A professional portfolio shot by a fashion photographer and agency models

Dates:

The course runs intensively for 12 weeks in our make-up school.

Future diploma course dates are as follows:

- September 2019

Course Fee: £7,500.00

— You will receive full access to our student support and alumni facilities as part of this qualification.